THE 16th BIENNIAL MEDIEVAL INSULAR ROMANCE CONFERENCE
Cardiff University, April 9-11 2018

The conference will take place in Cardiff University’s Main Building (Park Place, Cardiff, CF10 3AT). The Conference Banquet on 10 April will be held in Cardiff Castle (Castle St, Cardiff, CF10 3RB), with an optional guided tour of the castle beforehand.

Monday 9 April

REGISTRATION AND COFFEE 12.45-13.45
Main Building, VJ Gallery

PARALLEL SESSIONS 13.45-15.15

GEOGRAPHIES I: Family Geographies
Room: Main 1.25 Lecture Theatre
Chair: Raluca Radulescu
1. Alexis Becker (Chicago): ‘Mismanagement vs. the Greenwood’

REWRITING I: Welsh Writers, Romance Expectations
Room: Main 1.40 Beverton Lecture Theatre
Chair: Elizabeth Archibald
2. Neil Cartlidge (Durham), ‘“Vinegar upon Nitre”? Walter Map’s Romance of “Sadius and Galo”’
3. Jessica Lockhart (Toronto), ‘“This place is not what you think it to be”: The wonders of the Historia Meriadoci regis Cambriae’
4. Victoria Flood (Birmingham), ‘The Fairy Hunt in Sir Orfeo: Re-visiting Allen’s “The Dead and the Taken”’

COFFEE 15.15-16.00
Main Building, VJ Gallery

PLENARY 16.00-17.00
Main Building, Room 1.122 Small Chemistry Lecture Theatre
Professor Helen Fulton (Bristol): ‘Romantic Wales: Imagining Wales in Medieval Insular Romance’

WINE RECEPTION 17.00-19.00
Main Building, VJ Gallery
Tuesday 10 April

PARALLEL SESSIONS 9.00-10.30

GEOGRAPHIES II: Mapping Itineraries
Room: Main 1.25 Lecture Theatre
Chair: Victoria Flood
1. John Geck (Memorial): “Wit lettres of grewe, of latyne, and of þe langage of Inde”: Locations in Robert Thornton’s Manuscripts’
2. Fanny Moghaddassi (Strasbourg): ‘From Itinerary to Map: Refashioning Romance Geographies in Middle English Breton Lays’
3. Amy Burge (Cardiff): ‘The return of a medieval migrant: Bevis of Hampton in London’

REWRITING II: Translation and Transmission
Room: Main 1.40 Beverton Lecture Theatre
Chair: Venetia Bridges
1. Carl Phelpstead (Cardiff): “Better a valiant squire than a cowardly knight”: Gender in Guruns ljóð (The Lay of Gurun’
2. Marianne Ailes (Bristol): ‘Charlemagne: Ideal king or unjust ruler in narratives of medieval England’

COFFEE 10.30-11.15
Main Building, VJ Gallery

PARALLEL SESSIONS 11.15-12.45

GEOGRAPHIES III: Mapping Ideologies
Room: Main 1.25 Lecture Theatre
Chair: Siobhain Bly Calkin
1. Megan Leitch (Cardiff): ‘Meddling Merchants: Mercantile Logic and the Landscape of Middle English Romance’
2. Danielle Taylor (Carleton): ‘Primogeniture and Fraternal Duty in the Tale of Gamelyn’
3. Rob Gossedge (Cardiff): ‘The Outlaw Sea: Ballads, Romances, and Robin Hood’

REWRITING III: Intertextuality and the Arts
Room: Main 1.40 Beverton Lecture Theatre
Chair: Corinne Saunders
1. Helen Phillips (Cardiff): ‘Chaucer’s Apprehension of Romance’
2. Koren Kuntz (Durham): ‘The Kingis Quair and the medieval idea of musica’

LUNCH 12.45-13.45
Main Building, VJ Gallery
PARALLEL SESSIONS 13.45-15.15

**WOMEN IN ROMANCE I: Love, Liminality and Consent**

*Room: Main 1.25 Lecture Theatre*
*Chair: Kathy Cawsey*

2. Lucy Brookes (Oxford): ‘Convention and the Efficacy of Consent in the Middle English Popular Romances’
3. Amy Louise Morgan (Surrey): “reueyd out of hir witt”: Heurodis’ Liminal Body and Queer Identity in *Sir Orfeo*

**ROMANCE AND RELIGION**

*Room: Main 1.40 Beverton Lecture Theatre*
*Chair: Neil Cartlidge*

2. Hazel Blair: (Lausanne): ‘Saint, knight, and “chefe of charite”: hagiography and Romance in the Middle English *Life of St Robert of Knaresborough*’
3. Cathy Hume (Bristol): ‘Patience: A Failed Romance?’

COFFEE 15.15-16.00

*Main Building, VJ Gallery*

PARALLEL SESSIONS 16.00-17.30

**WOMEN IN ROMANCE II: Agency**

*Room: Main 1.25 Lecture Theatre*
*Chair: Helen Fulton*

1. Carol Meale (Bristol): ‘Women’s Agency in Late Medieval English Romance’
2. Hannah Piercy (Durham): ‘Pride and Punishment: (Dis)Empowering the Proud Lady in Love’
3. Rebecca Pope (Kent): “I ban the body me bare!”: The Power of Womanhood in Middle English Romance’

**EMOTION AND MEDICINE IN ROMANCE**

*Room: Main 1.40 Beverton Lecture Theatre*
*Chair: Marianne Ailes*

1. Corinne Saunders (Durham): ‘Sighing and Swooning in Middle English Romance Narratives’
2. Israa Alquallab (Bangor): ‘Guy’s Transformation in *Stanzaic Guy of Warwick* as a Sensory Experience: A Voluntarist Reading’

CONFERENCE BANQUET AT CARDIFF CASTLE

*Reception in Castle Undercroft from 6.30-7.30, with optional guided tour of castle.*
*Three-course Dinner at 7.30*
**Wednesday 11 April**

**PARALLEL SESSIONS 9.15-10.45**

**GEOGRAPHIES IV: Invasion and Crusade**  
*Room: Main 1.25 Lecture Theatre*  
*Chair: Rob Gossedge*

1. Aisling Byrne (Reading): ‘England and its Invaders in Romance’

**REWRITING IV: Parody and Burlesque**  
*Room: Main 1.40 Beverton Lecture Theatre*  
*Chair: Cory Rushton*

1. Rebecca Newby (Cardiff): ‘The Three Barriers to Narrative Closure in Hue de Rotelande’s *Ipomedon*’
2. Matt Clancy (Birkbeck): ‘“Myn armes ar so clere”: Imitating the Material Culture of Medieval Romance in *The Tournament of Tottenham*’
3. Laura Ashe (Oxford): ‘“All this will not comfort me”: Fashioning romance from ballad in *The Squire of Low Degree*’

**COFFEE 10.45-11.30**  
*Main Building, Council Chamber*

**PARALLEL SESSIONS 11.30-1.00**

**GEOGRAPHIES V: Textual Geographies**  
*Room: Main 1.25 Lecture Theatre*  
*Chair: Laura Ashe*

1. Stephen Shepherd (Loyola Marymount): ‘Border Romance in a Border Psalter’
2. Kelsey Moskal (British Columbia): ‘*Sir Gawain and the Carle of Carlisle, The Siege of Jerusalem*, and the (Textual) Geographies of National Library of Wales MS Brogyntyn II.i’

**REWRITING V: Reconsidering Critical Disparagement**  
*Room: Main 1.40 Beverton Lecture Theatre*  
*Chair: Amy Burge*

1. Venetia Bridges (Durham): ‘*Seege or Batayle of Troye*: Trojan Trash? The Learning of “Popular” Romance’
2. Cory Rushton (St Francis Xavier): ‘Poaching Romance: Chestre, Lydgate, and Fan Fiction Theory’
3. Arthur Usher (Cardiff): ‘*Bevis of Hampton* and Seventeenth Century Print Culture’

**LUNCH 1.00-14.00**  
*Main Building, Council Chamber*
PARALLEL SESSIONS 14.00-15.30

GEOGRAPHIES VI: The Politics of Fairy Narratives
Room: Main 1.25 Lecture Theatre
Chair: Aisling Byrne
1. Arielle McKee (Purdue): ‘Wounded Bodies and Wounded Texts: Fairy Intervention in Sir Orfeo and Chaucer’s Merchant’s Tale’
2. Zoe Enstone (Leeds): ‘To Beard Identity in its Den: Sir Orfeo’s Transformations’

REWITING VI: Romance Motifs: Clothing, Disguise and Deformity
Room: Main 1.40 Beverton Lecture Theatre
Chair: Jessica Lockhart
1. Tim Wingard (York): “Bothe howndes and men haue hadde þe a wylle”: Bestiality in Cheuelere Assigne’
3. Elisabeth Jones (Cardiff): “I am a garment out of fashion; I must be ripped. To pieces with me!”: Refashioning Romance, Refashioning (Lost) Female Identity in Shakespeare’s Late Plays’

RESPONDENTS AND CONFERENCE CLOSE – 15.35-16.00
Room: Main 1.25 Lecture Theatre
Reflections on the conference (respondents incl. Professor Helen Cooper) and a discussion of the next conference in 2020.